

CV

**EDUCATION:**

2008-2014 BA, MFA. St. Petersburg State Academy of Art and Design, Fine Art Major, Ceramics Major.  
2010 Bezalel Academy of Art and Design, Jerusalem, Israel (student exchange)  
2015-2017 MA. Ceramics and Glass. Royal College of Art, London

**AWARDS & GRANTS:**

2019 British Ceramics Biennale, AWARD, UK  
2018 1st Prize, Carter Preston Prize, Bluecoat Display Centre, Liverpool, UK  
2018 Faenza Prize, MIC museum, Faenza, Italy  
2018 LOEWE Craft Prize, finalist, London  
2017 1st Prize for Young Artist, Cluj International Ceramic Competition, Slovenia  
2017 Talent Award Grant from The Worshipful Company of Tin Plate Workers Alias The Wire Workers of the City of London  
2016 1st Prize, Biennial de ceramiques d'Esplugues Angelina Alos, Spain  
2016 Grant from Worshipful Company of Grocers, London, UK  
2016 1st Prize for artists under 35. 8th NASPA, Ceramic Talent Award, Westerwald Museum, Germany  
2015 D'A Special Award, Silver Medal, 59th Faenza Ceramic Competition, Italy  
2014 1st Prize International Triennial of Silicate Art, Hungary

**SOLO EXHIBITIONS:**

2019 Etats de Matière, Galerie du Don, France (3 ppl show)  
2018 Stratigraphy, RED DOOR Project Space, London, UK  
2018 Inner Geometry, Officine Saffi Gallery, Milan, Italy  
2017 FOG. Hiros Agoda Gallery, Kecskemet, Hungary  
2017 Irina Razumovskaya and Ida Weith, Puls Gallery, Brussels (2 people show)  
2016 Ritual Voilds, Officine Saffi Gallery, Milan, Italy (2 people show)  
2015 The Edge, Kunsterhaus Stadtopferei Neumunster, Germany (2 people show)  
2015 Urban Milk, New Taipei City Yingge Ceramic Museum, Taiwan  
2014 Milk and Ivy. IKEDA Galery, K-State University, USA  
2013 At first sight, Yerevan Contemporary art museum, Yerevan, Armenia

**INTERNATIONAL COMPETITIONS (selected):**

2021 International Triennale of Kogei, Kanazawa, Japan  
2020 El Vendrell International Ceramic Competition, Spain  
2019 KIKB International Ceramic Competition, onsite exhibition, Korea  
2019, 2017 Open to Art, Officine Saffi, Milan  
2019, 2018 Future Lights. Ceramic and its Dimensions. Young Talent Award. UK  
2018 European Ceramic Context, Bornholm, Denmark  
2018, 2016 Martinsons Ceramic Award, Latvia  
2017 British Ceramics Biennale, FRESH section. UK  
2017 Blanc de Cine, International Porcelain Art Competition. China/France  
2017 Young Masters Maylis Grand Ceramics Prize, Cynthia Corbett Gallery, London, UK  
2016 35 CICA International Competition of L'Alcora (Spain)  
2016 Taiwan Ceramics Biennale, Yingge Ceramic Museum, Taiwan  
2015, 2013 International Ceramics Biennale, Manises, Spain  
2015 GICB Biennale 2015 (Honorable Mention) Korea  
2013 Cluj International Ceramics Biennale, Romania

#### GROUP EXHIBITIONS (selected):

2021 MAGAZZINO, Officine Saffi, Milan  
2021 FLUX, Sotheby's, Stockholm  
2020 MOST, Art&Brut Gallery, Moscow  
2020 RADICAL CRAFT, Direktorenhaus, Berlin  
2019 Nature in Clay, Gallery Handwerk, Munich  
2019 New Sculptural Presence, Nilufar gallery, Milan Design week, Italy  
2019 Perfect Darkness, Officine Saffi, Milan Design Week, Italy  
2018 Liminal Space, ONEROOM Gallery, London  
2017 NO LAB, Made in Turkey, Istanbul  
2017 Emerging and Established. Christies auction house. London  
2015 Genius Loci, Romhild, Germany  
2014 Primitive Sense Art Festival, Omachi, Japan  
2014 GEEK PICNIC contemporary art pavilion, St. Petersburg  
2013 The Clay, Albrechtsens Galleri, Copenhagen  
2012 Young Porcelain, Imperial Porcelain Factory Galley, St. Petersburg, Russia catalogue)

#### RESIDENCIES AND SYMPOSIUMS (selected):

2019 Mashiko Museum of Ceramic Art, Japan  
2018 Officine Saffi Studios. Invited resident artist, Milan, Italy  
2018 International Celadon Ceramic museum. invited resident artist. Shangyu, China  
2018 Bruckner Foundation for Contemporary Ceramics. Bursary award residency, Switzerland  
2017 International Symposium "Celebration". Invited artist. International Ceramic Studio, Kecskemet.  
2016 4th International Ceramic Art Symposium "Ceramic Laboratory", selected artist. Mark Rothko Centre, Latvia  
2015 International Ceramic Symposium Romhild, selected artist Germany  
2015 Künstlerhaus Stadttöpferei Neumünster, selected artist Germany  
2015 New Taipei City Yingge Ceramic Museum, selected artist, Taiwan.  
2014 Primitive Sense Art Festival Residency, selected artist, Japan  
2013 GICB 2013 International Ceramic Symposium Co-existence, selected artist, Korea  
2013 Art and Cultural Studies Laboratory, Yerevan, selected artist, Armenia  
2012 Guldagergaard International Ceramic Research Centre, Project Network, selected artist, Denmark  
2011 IWCAT International Ceramic Residency, selected artist, Tokoname, Japan

#### ART FAIRS:

2019,2018, 2017 Collect. Saatchi Gallery. With Officine Saffi Gallery, London  
2019 London Art Fair, UK  
2017 ZONAMOCO, Latin America's leading art fair. with Officine Saffi, Italy  
2017 Art Elysees, The Modern and Contemporary Art Fair, with Spazio Mobile Gallery, Paris  
2017 Arte Verona, with gallery Officine Saffi, Italy  
2017 London Design Fair, UK  
2017 Tresor Contemporary Craft Fair, with Puls Gallery, Basel, Switzerland  
2017 Milan design Week, KNOLL Showroom. Italy

#### PUBLICATIONS (selected):

2021 Surface Mag, "Designer of the week" <https://www.surfacemag.com/articles/irina-razumovskaya-designer-day/>  
2020 OEN <https://the189.com/ceramics/stimulating-the-subconscious-ceramics-by-irina-razumovskaya/>  
2019 Earth Form, Sandu Publishing, hardcover, pp. 21-26  
2018 CFILE. Irina Razumovskaya's 'Inner Geometry' at Officine Saffi. <https://cfileonline.org/feature-fabriziomerisirinarazumovskayasinner-geometry-at-officine-saffi/>  
2018 Elle Decoration Russia, Issue 12/2018.  
2018 New Ceramics, Interview (EN), Issue 3/18.  
2018 Interior+Design magazine. Interview (Russian). <http://www.interior.ru/design/talk/2727-irina-razumovskaya-vfinaleloewecraft-prize-2018.html>  
2017 Silverlake voice, interview. <http://www.silverlakevoice.com/crafts/irina-razumovskaya-pieces-life/>  
2017 We Heart It <https://www.we-heart.com/2017/07/19/irina-razumovskaya-barkskin-ceramic-vessels/>  
2017 Ceramic review. The one to watch. Issue 287  
2017 Craft Magazine. Young Artists. Issue 268  
2016. CFile. <https://cfileonline.org/exhibition-irina-razumovskaya-and-mariko-wada-ritual-voids-in-milan/>  
2015 Ceramics Now Magazine, Issue 3. Pp 111-113  
2015 Baltia Project Magazine, Issue 24. Pp 22-23

#### WORKS ARE IN COLLECTIONS:

2019 Mashiko Museum of Ceramic Art, Japan  
2018 Mark Rothko Museum, Daugavpils, Latvia.  
2018 Schangyu celadon Museum, china  
2018 Michael L. Klein art collection, USA  
2017 Chatsworth House, UK  
2017 International Ceramic studio, Hungary  
2015 Schloss Glucksburg ceramic Museum, Romhild, Germany  
2015 The Yingge Ceramics Museum, Taiwan  
2015 International Ceramic Museum, Faenza  
2015 Icheon World Ceramic Center GICB, Republic of South Korea  
2014 Foundation for Contemporary Ceramic Arts, Kecskemet, Hungary  
2013 Manises Ceramic Museum, Spain  
2013 Yerevan Contemporary art museum, Yerevan, Armenia  
2012 Vitebsk State Museum of Arts, Vitebsk, Belorussia  
2012-2019 Private Collections in EU, UK, Russia, Switzerland, USA and Israel.

#### PROFESSIONAL EXPERIENCE

2019-2020 Tutor, Royal College of Art, London, UK  
2018 Tutor at Morley College, London, UK  
2017 Guest Lecturer and Tutor, University of Brighton, UK  
2016 Workshop Leader, ReachOut RCA, V&A Museum, UK